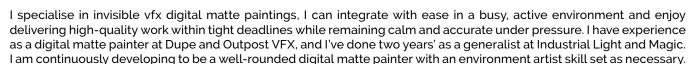
RESUME

LASMA ZEIMULE

DIGITAL MATTE PAINTER

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EXPERIENCE

OUTPOST VFX Oct -Dec 2024 **Digital Matte Painter**

In-production

DUPE VFX Aua -

Freelance Digital Matte Painter Sept 2024

In-production

INDUSTRIAL LIGHT & MAGIC lan 2022 -

Ir Generalist Jan 2024

> Digital Matte Painter for: Digital Matte Painter / Generalist for:

Avatar: The Way of Water (2022) The Marvels (2023) Ant-Man and the Wasp: Quantumania (2023) The Creator (2023) Loki Season 2 Episode 03 (2023) Echo (2024)

Ultraman: Rising (2024) A Quiet Place: Day One (2024)

ARTS UNIVERSITY BOURNEMOUTH Aug 2020 -

Dec 2021 **VFX Tehnical Demonstrator**

Helping students solve software issues in and out of workshops

VFX Tehnical Intern Sep 2019 -

VFX demonstrator assisting teaching staff to have a smooth workshop. Aug 2020

Working both remotely and on campus

CONTINUING PROFESSIONAL DEVELOPMENT

ENVIRONMENT CREATION IN HOUDINI Rebelway

May - July 2024 By James Hodgart - 8 week training MattePaint Ltd **DIGITAL MATTE PAINTING COURSE**

Apr - July 2021 By Conrad Allan and Oleksiy Golovchenko - 12 week training

The Focus Academy 3D DMP FOR VFX

June - July 2021 By Alonso Alvarez and Mike Crippin - 8 week training

EDUCATION

MASTER'S IN DIGITAL EFFECTS Sep 2018

Bournemouth University | UK

Aug 2019 Digital matte painting in Photoshop and Nuke. Compositing and colour

grading in Nuke. Modeling, shading, lighting, rendering in Houdini. Shooting backplates and HDRI with Canon 5D. Live action pipeline with

thight deadlines

BACHELOR'S DEGREE IN COMPUTER ANIMATION ARTS Sep 2015

Jun 2018 **Bournemouth University | UK**

> Digital matte painting and concept art in Photoshop. Modelling, UVs, Texturing, Lighting, Rendering in Maya. Texture clean-up in Mari.

Compositing in Nuke. CG pipeline

ADVANCED DIPLOMA IN VISUAL COMMUNICATION ARTS Sep 2011

May 2015 Janis Rozentals Riga Art High School | Latvia

Traditional art training 12h a week for 4 years with an emphasis on observation skills, drawing, oil painting, clay sculpting and photography

SOFTWARE









REFERENCES

ILM HR

Industrial Light and Magic London E: hr.london@disney.com

Ewa Jasniak

Talent Manager Industrial Light and Magic London E: ejasniak@ilm.com

Melania Fodritto

Compositor Outpost VFX Bournemouth

E: mfodritto@outpost-vfx.com

INTERESTS

Painting Movies Travel

Photography Resistance Training